



MICHAL ADAMOVSKY

FIDUCIA GALLERY

MULTICONTACT

Michal Adamovský, MgA. Mgr.

15 July 1982

- since 2015 **FAMU - Film and TV School of Academy of Performing Arts in Prague**
Ph.D. Studies at the Department of Photography
Specialisation on the legal consequences of the art appropriation in relation to the photography and relationship between photography and copyright.
- 2011-2014 **FAMU - Film and TV School of Academy of Performing Arts in Prague**
Study Program: Film, Television, Photography, and New Media
Field of Study: Photography, MgA.
- 2008-2011 **FAMU - Film and TV School of Academy of Performing Arts in Prague**
Study Program: Film, Television, Photography, and New Media
Field of Study: Photography, BcA.
- 2002-2007 **University of West Bohemia, Faculty of Law**
Field of Study: Law, Mgr.

Internships, Residencies:

- 2016 **Lausanne**
A ten-day research on copyright law in Musée de l'Elysée
- 2013 **New York**
Two-month scholarship for a copyright research in MOMA Library and ICP
- 2012 **Marseille**
A month photography internship in Atelier de Visu / Antoine D'Agata (Magnum photos)
- Stuttgart**
„European Prospects – Visual Explorations in an Undiscovered Continent“
Conference and workshop at Staatliche Akademie der bildenden Künste Stuttgart (Stuttgart State Academy of Art and Design)
- 2011 **Jerusalem**
Student Exchange Program with Musrara School of Photography

Selected Solo and Group Exhibitions:

Fiducia Gallery, Ostrava, Multicontact

The Langhans Gallery Prague, EGO portrait x photography, H.P

Czech China Contemporary (CCC), Beijing, Line of force

Bibliothèque Départementale des Bouches-du-Rhône, Marseille vu par 100 photographes du monde

Exhibit No.9, New Jersey, Exhibition

Chung-Ang Art Center Soul, Young International Emerging Artist, Exhibition

Kunsthau beim Angel, Luxembourg photomeetings, Yoga People

Fotografic Gallery, Prague, Short story about an Island

National Technical Library, Prague, PvinNTK, Exhibition of students and absolvents of photography department of FAMU, Shot & H.P.

Turiec Gallery, Martin, Author's Book Martin 2010, Shot

Czech Culture Centre in Milano, Controluce, works of the current students of FAMU, Line of force

Publications:

Adamovský, Michal: **Beginnings of Social and Legal Legitimization of Photography as the Work of Art**. In: Selected Queries in Art Law. Masaryk University in Brno, Faculty of Law. 2017.

Adamovský, Michal: **Actual Queries in Photography and Law**. In: Territories of Art 2017. Academy of Performing Arts in Prague, 2017.

Lectures, Conference Papers and Educational Activities in the Field of Photography and Copyright:

Rudolfinum Gallery, Prague, A lecture and a panel in relation to the exhibition Controversis: Legal and Ethic History of Photography

Institut of Art History of the Czech Academy of Sciences, Sudek Project, Reproduction of Works of Art and Copyright

AVU, Academy of Performing Arts in Prague

UMPRUM, Academy of Arts, Architecture and Design in Prague

FAMU, Film and TV School of Academy of Performing Arts in Prague

AMU, Academy of Performing Arts in Prague, Conference Territories of Art 2017

Masaryk University in Brno, Faculty of Law

Charles University, Faculty of Law

University Pardubice, Faculty of Restoration

University of Hradec Králové, Faculty of Education

University of West Bohemia, Faculty of Philosophy nad Arts

DOX, Centre for Contemporary Art

Fait Gallery

New Gallery

Olomouc Museum of Art, Conference CEAD - Central european art database

Academy of Fine Arts and Design in Bratislava, Department of Photography

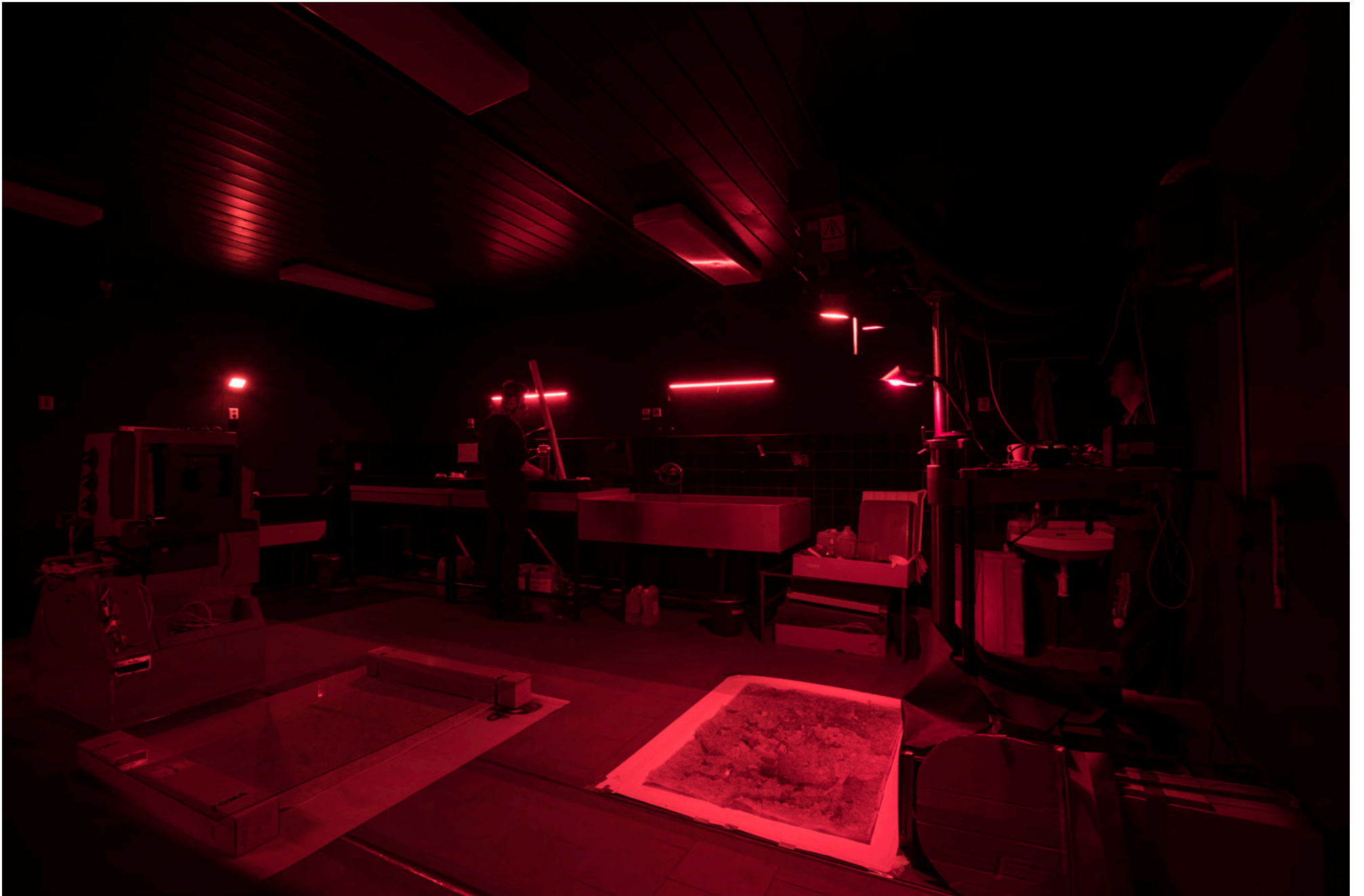
MULTICONTACT

Contact Prints from Originally Created Large Format Negatives
on Archive Processed Gelatin Silver Papers

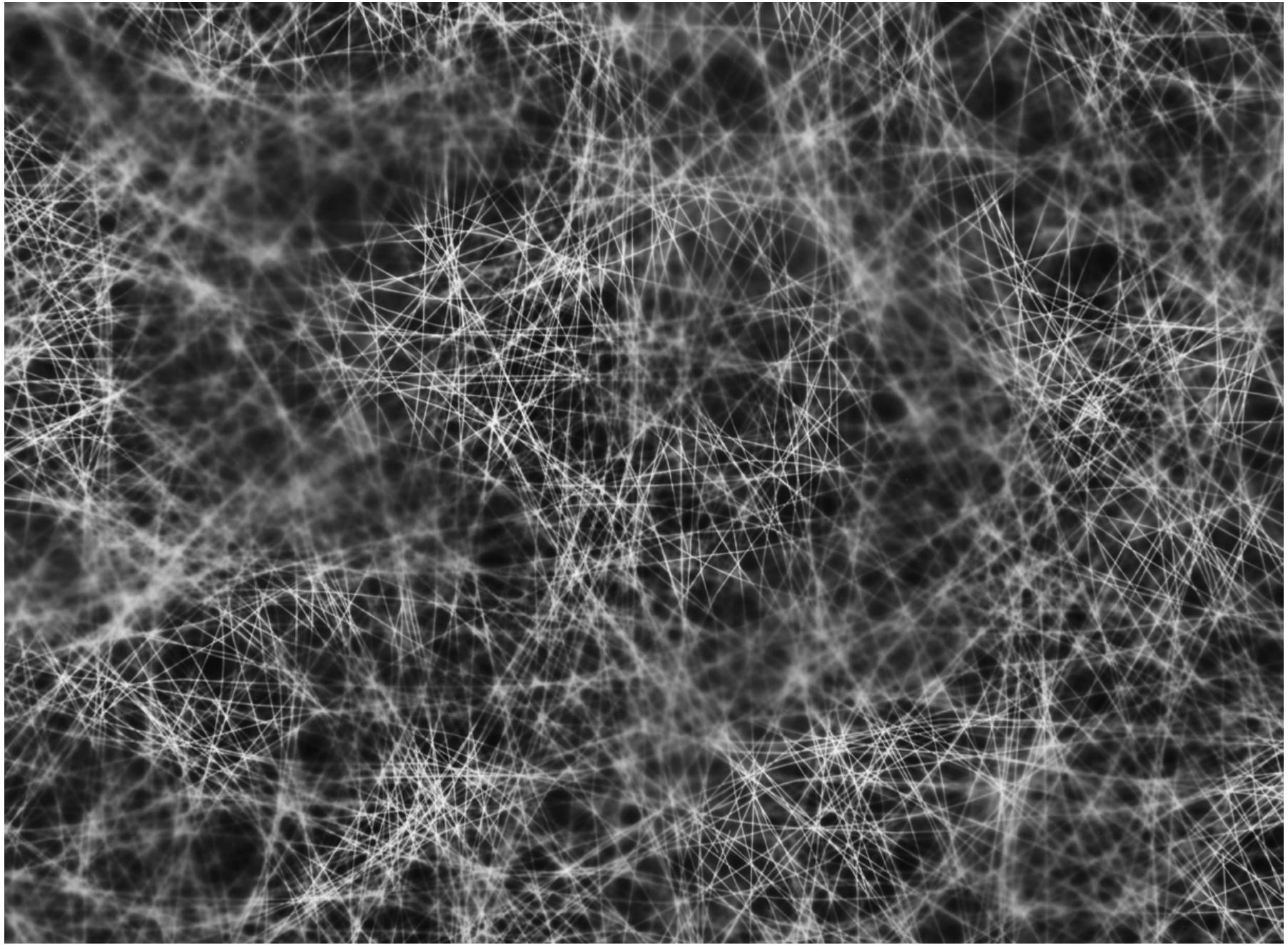
108 x 144 cm
(42 1/2 x 56 1/2")

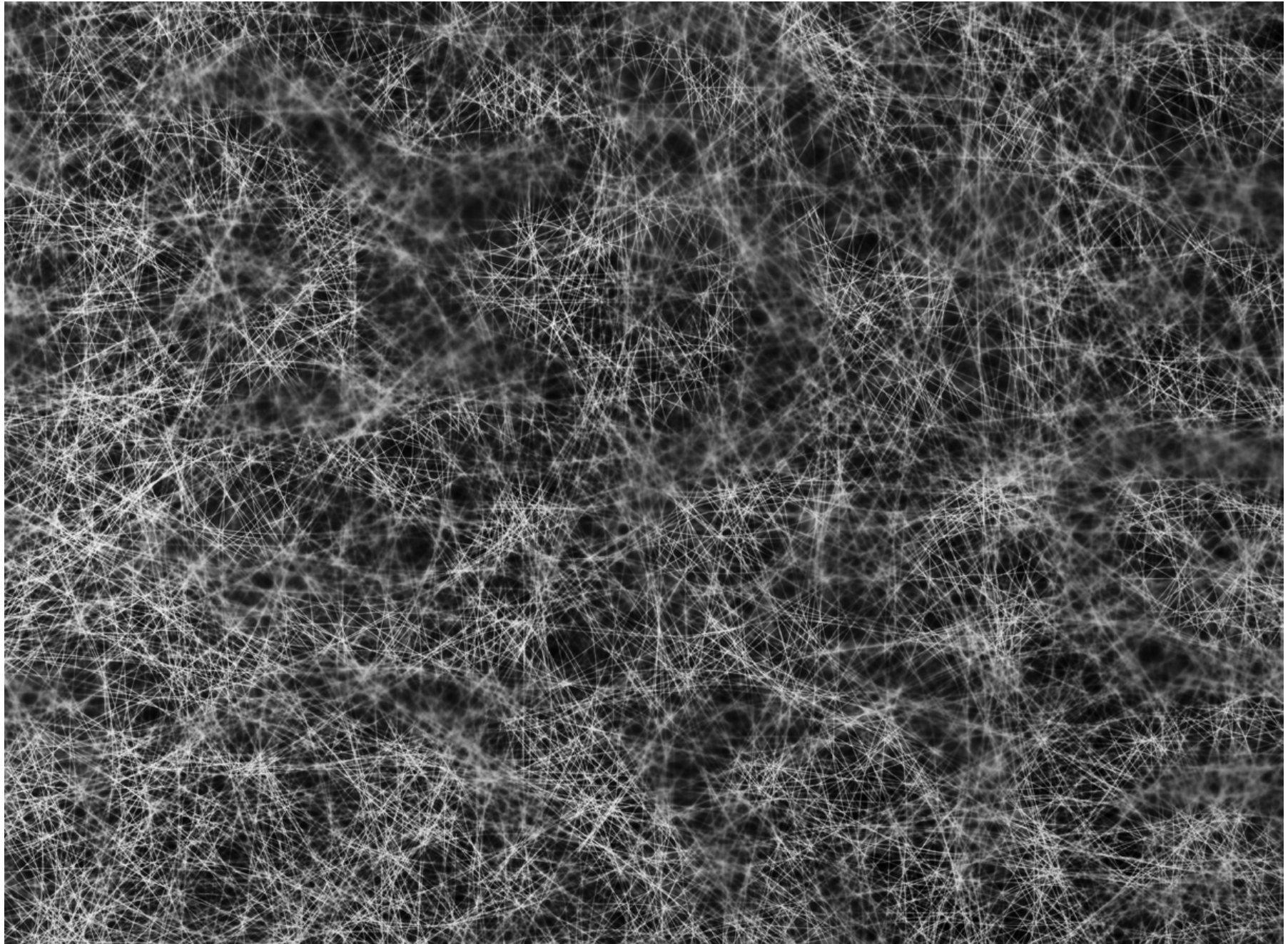
Edition of 1 / 7

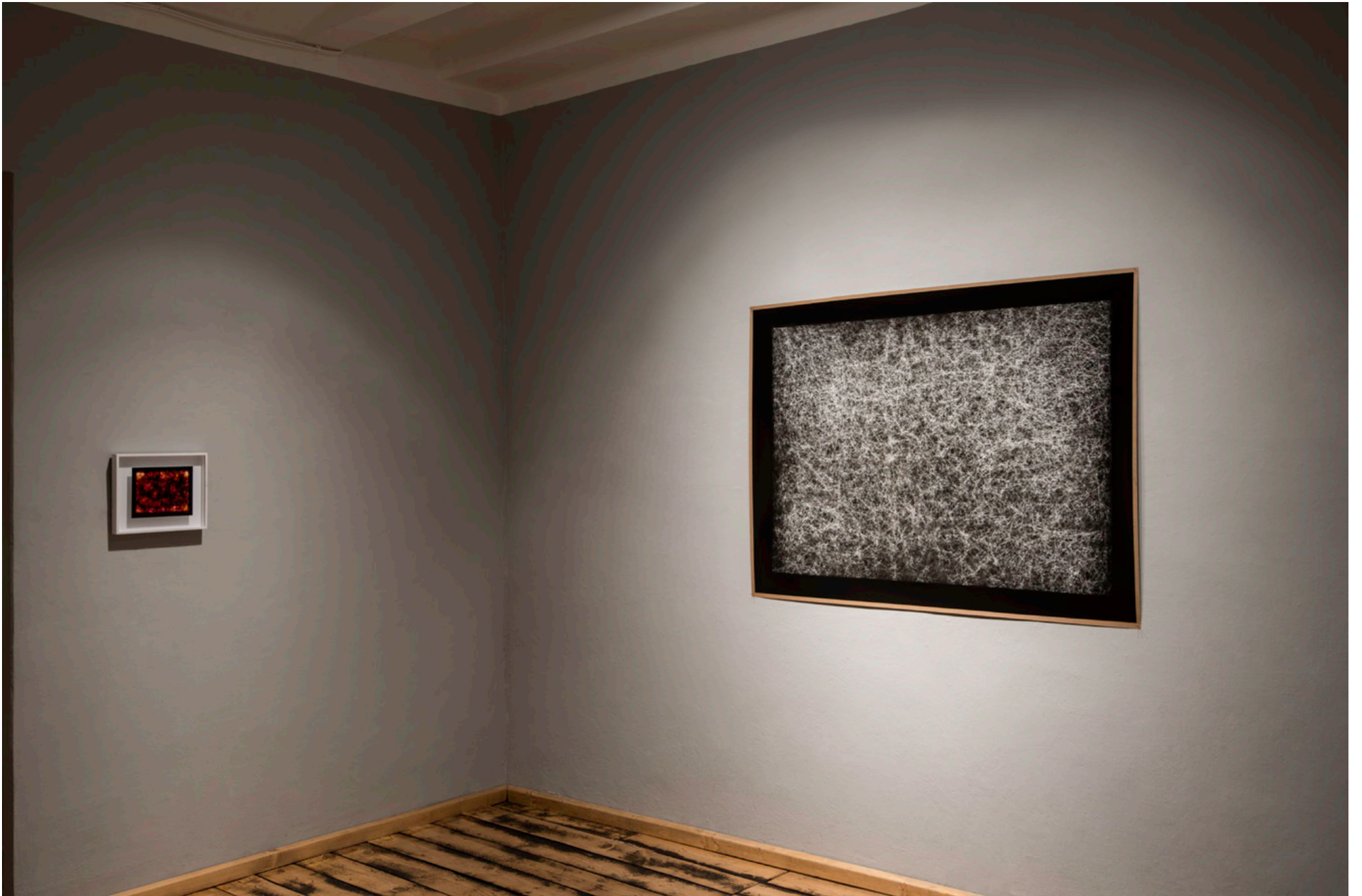
printed 2017

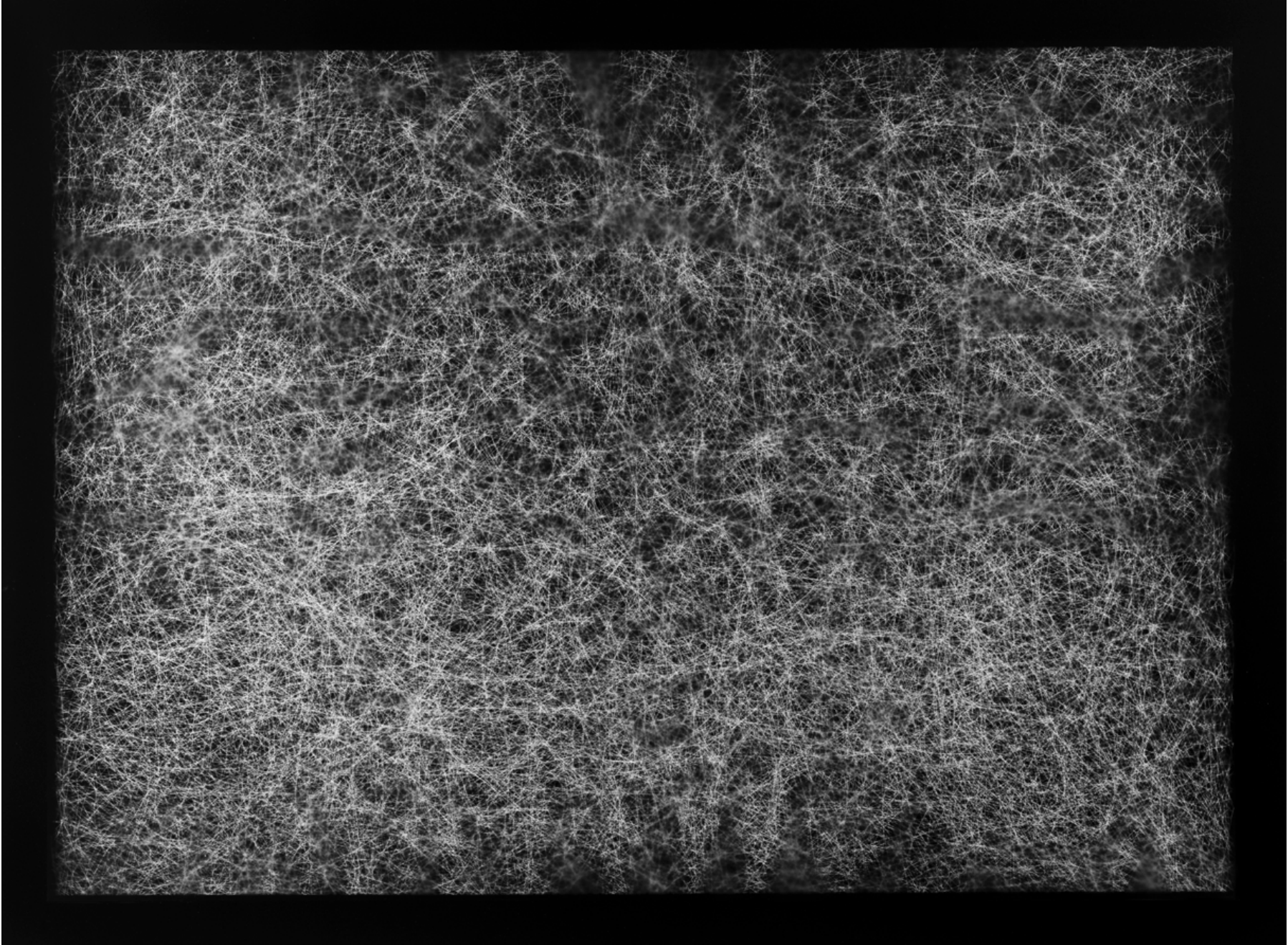


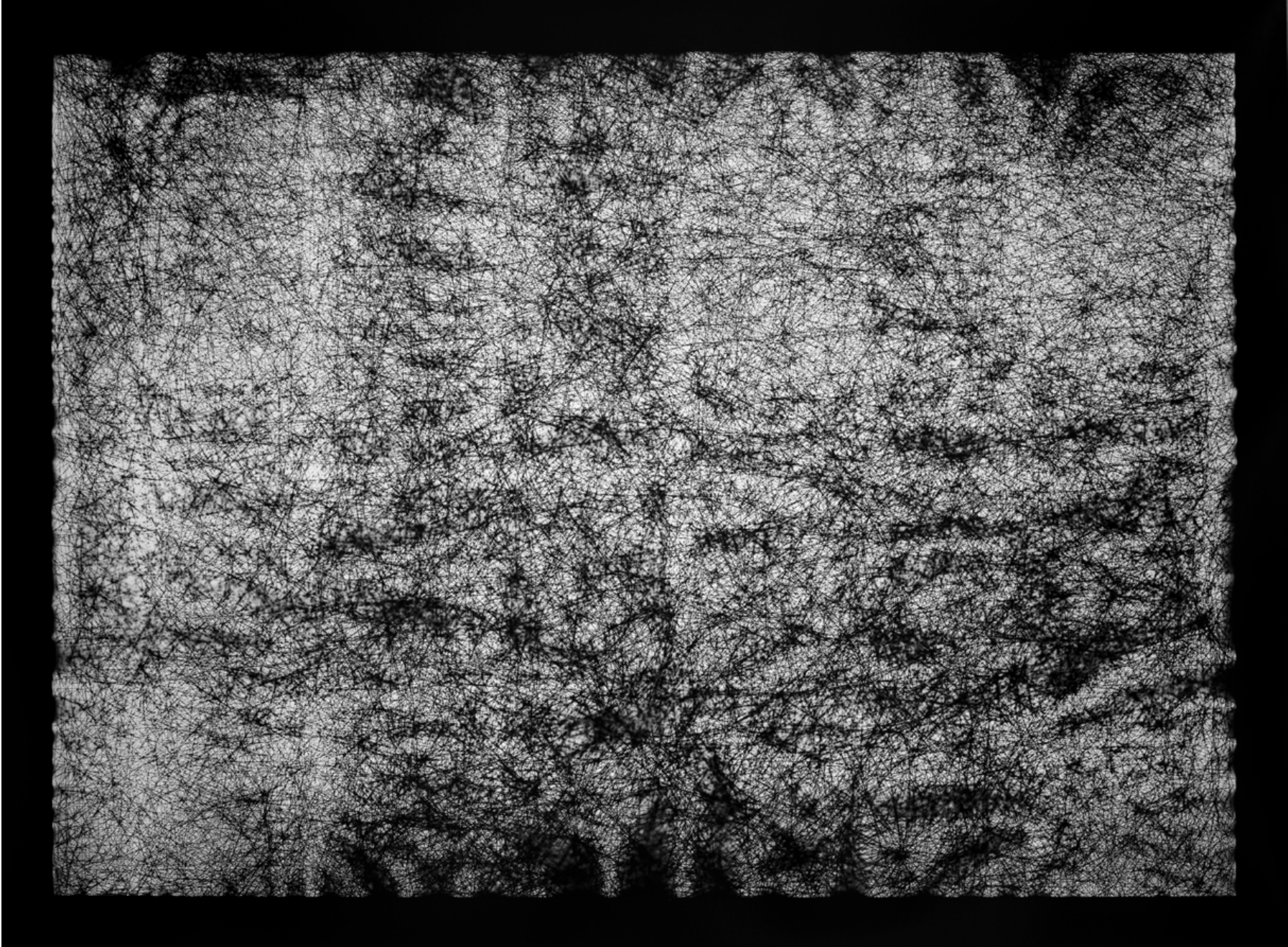


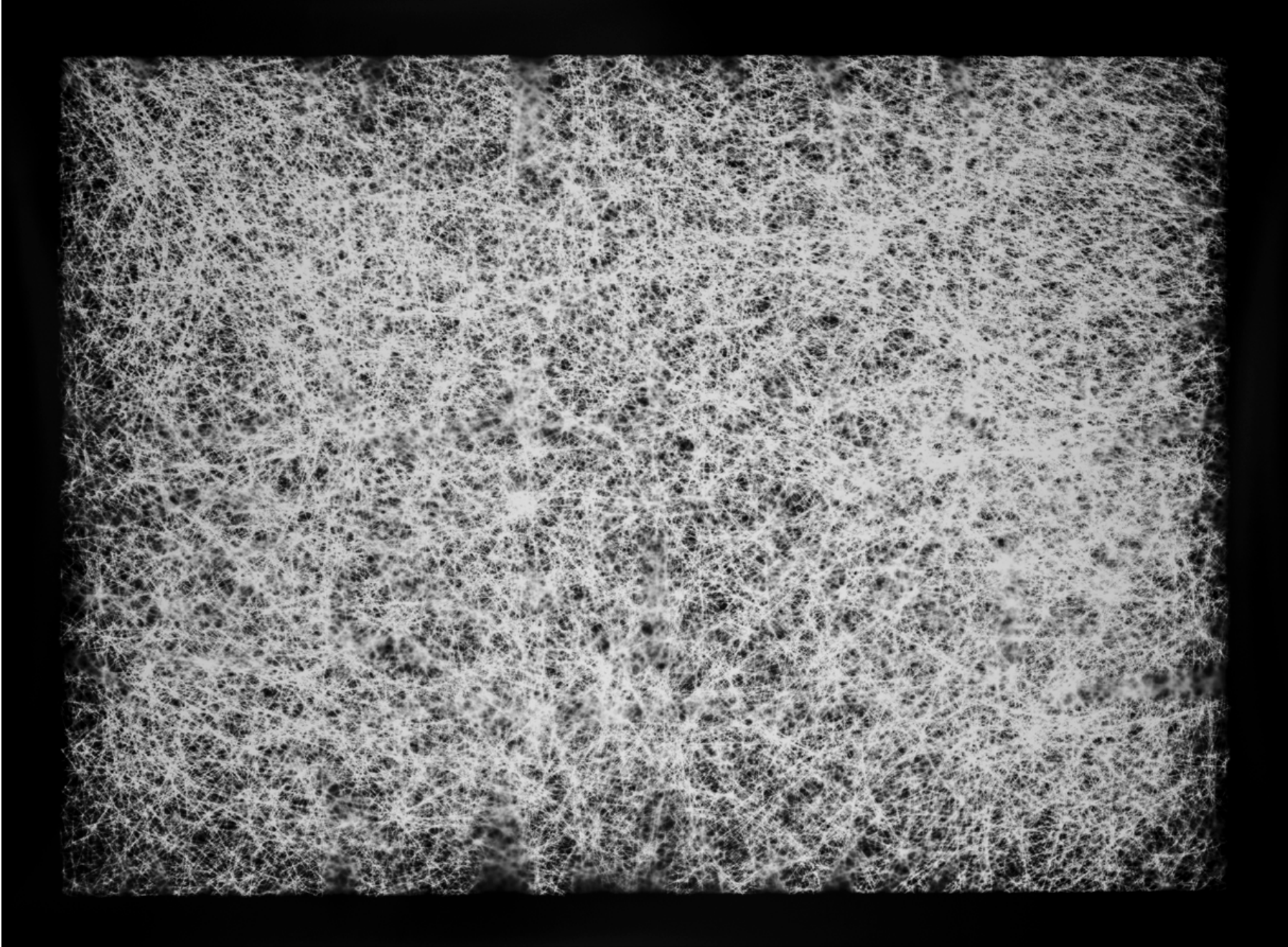


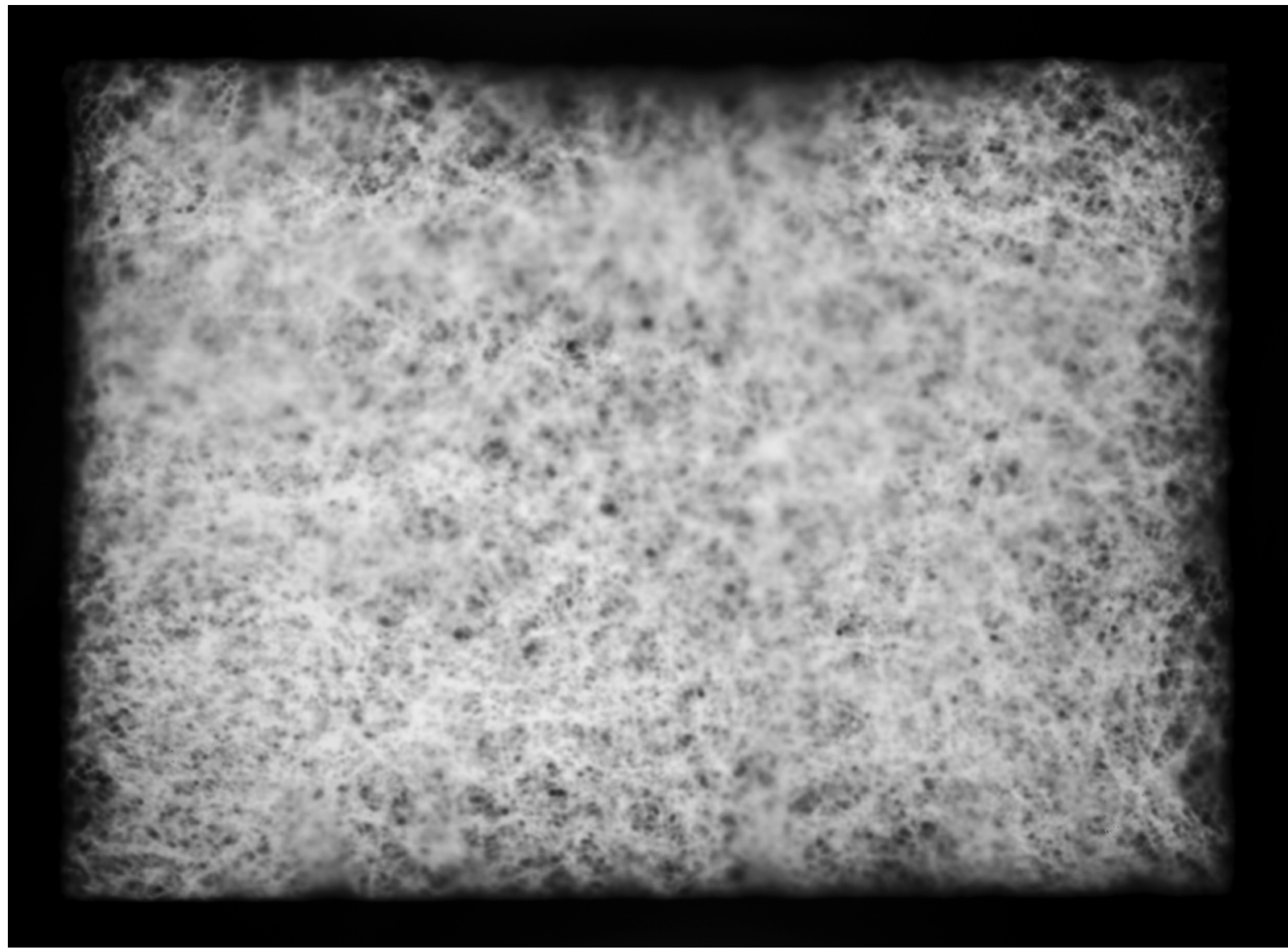


















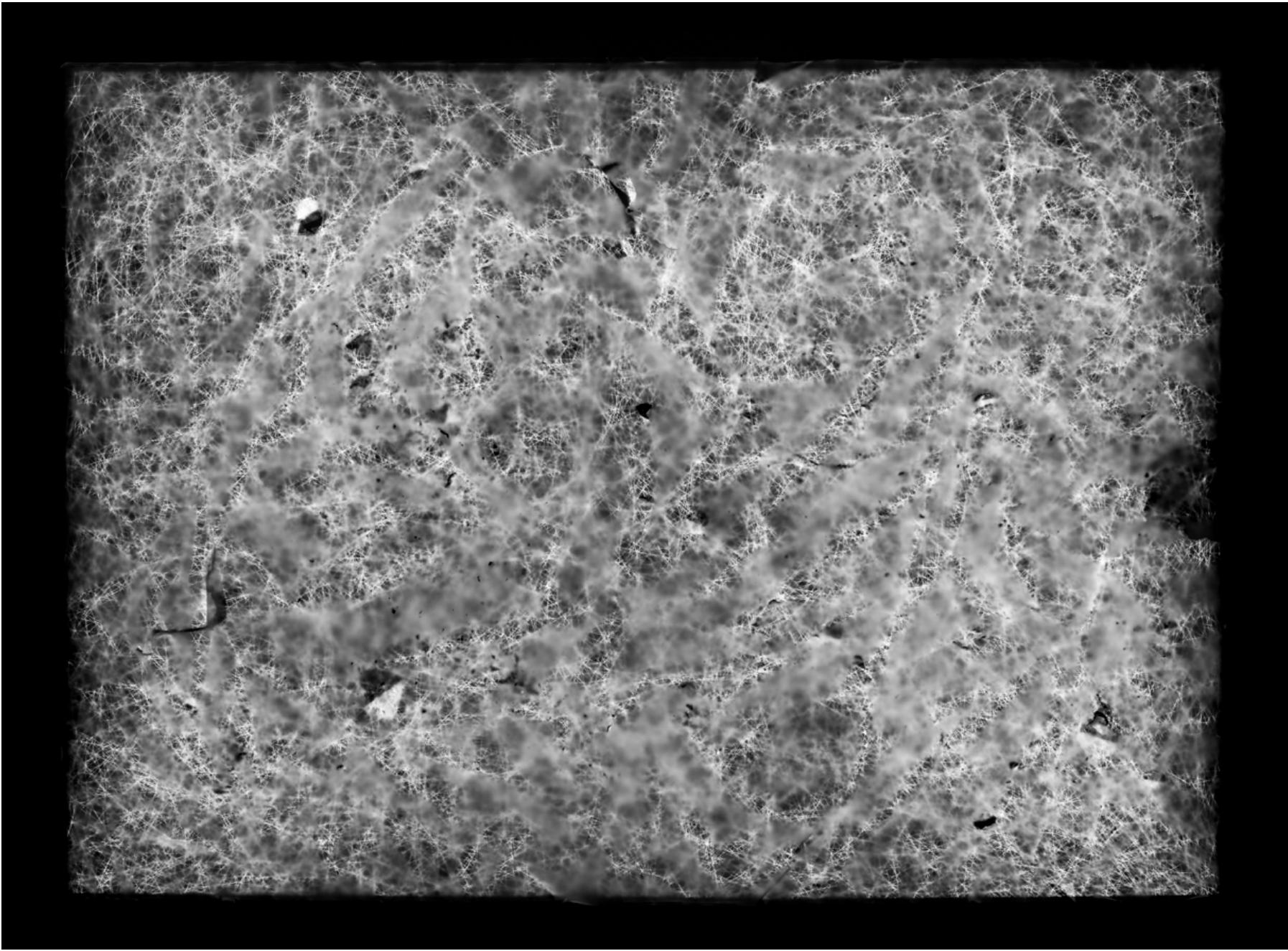
MULTICONTACT #2

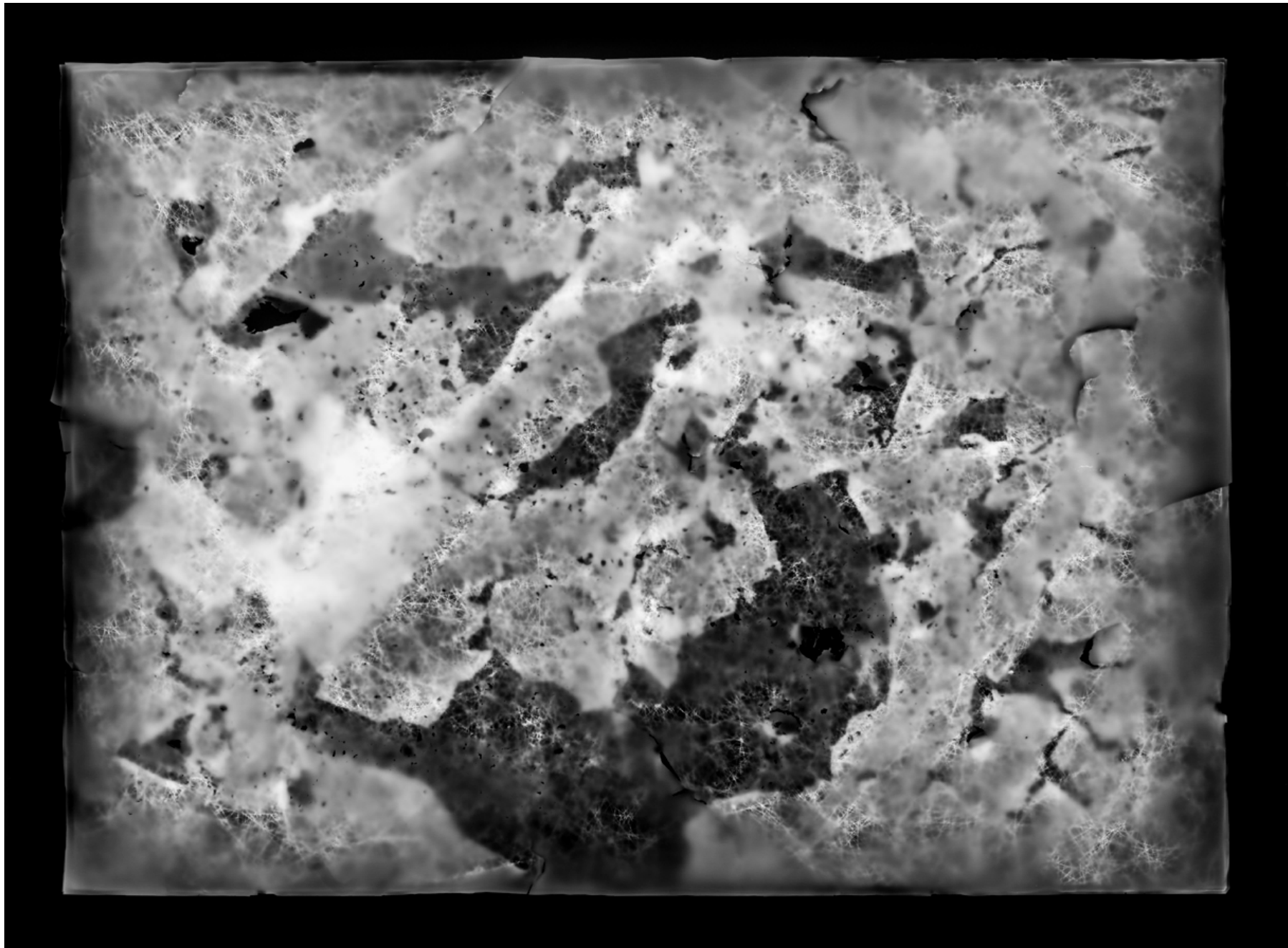
Contact Prints from Originally Created Large Format Negatives
on Archive Processed Gelatin Silver Papers

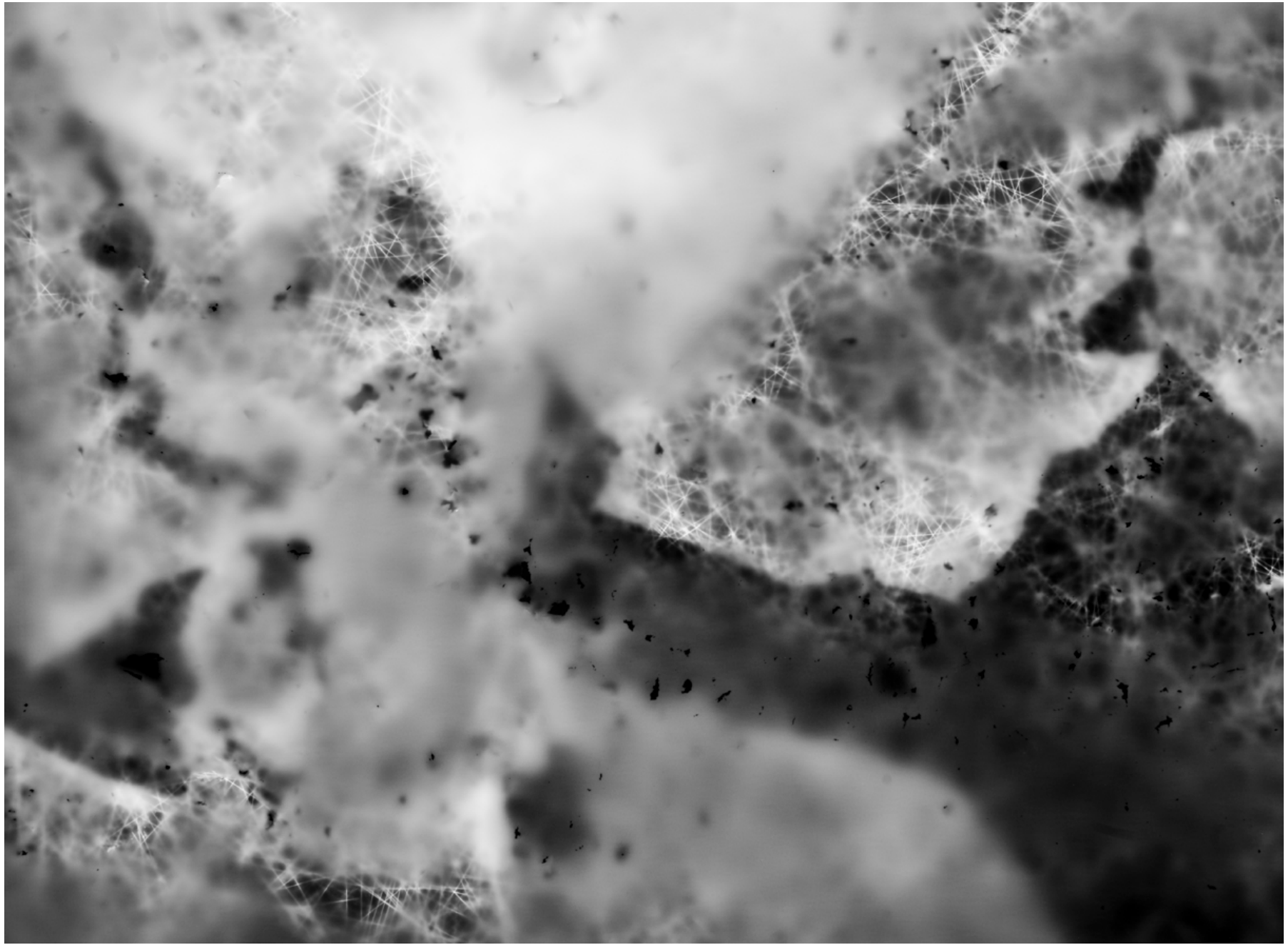
108 x 144 cm
(42 1/2 x 56 1/2")

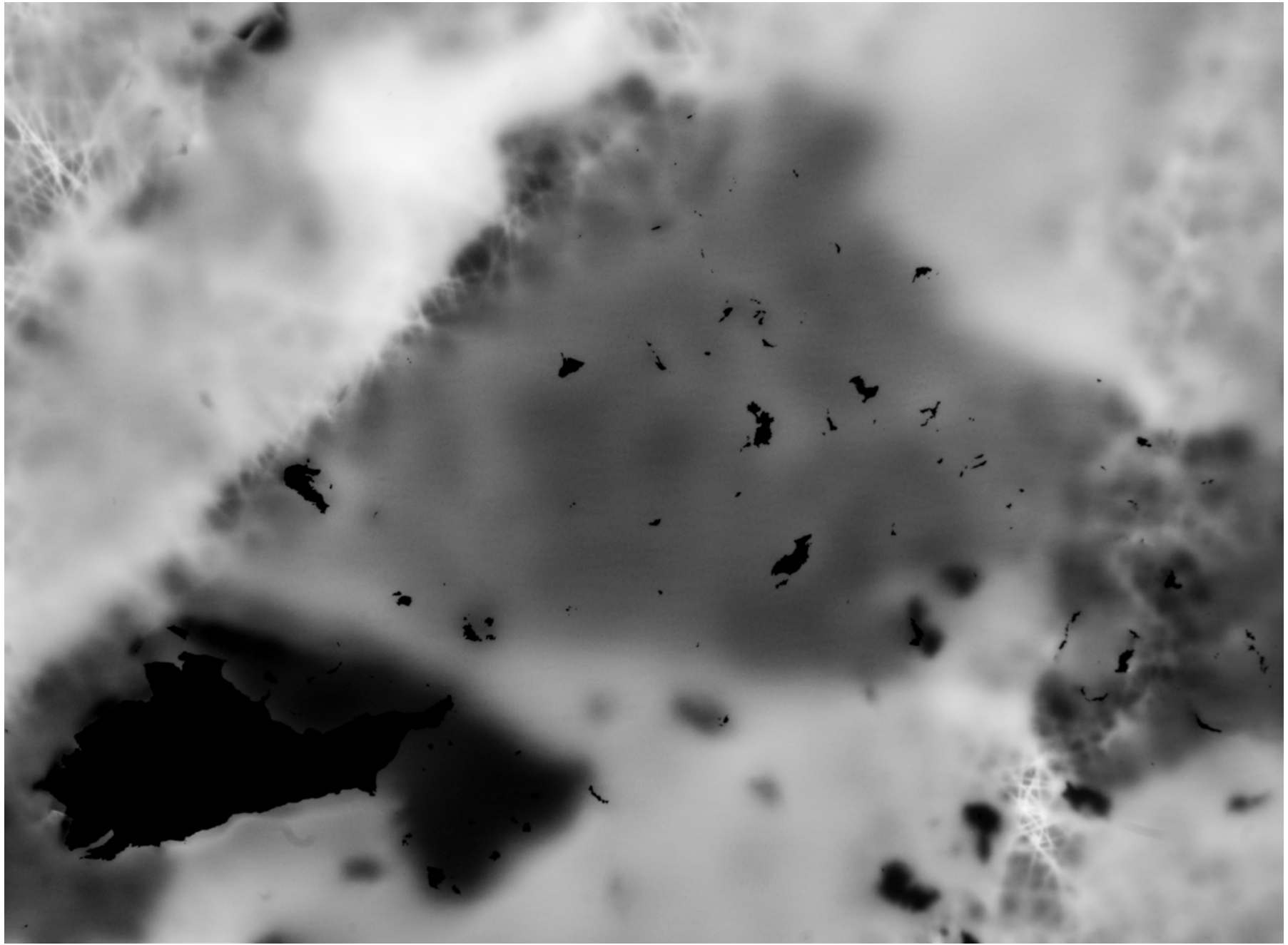
Edition of 1 /1

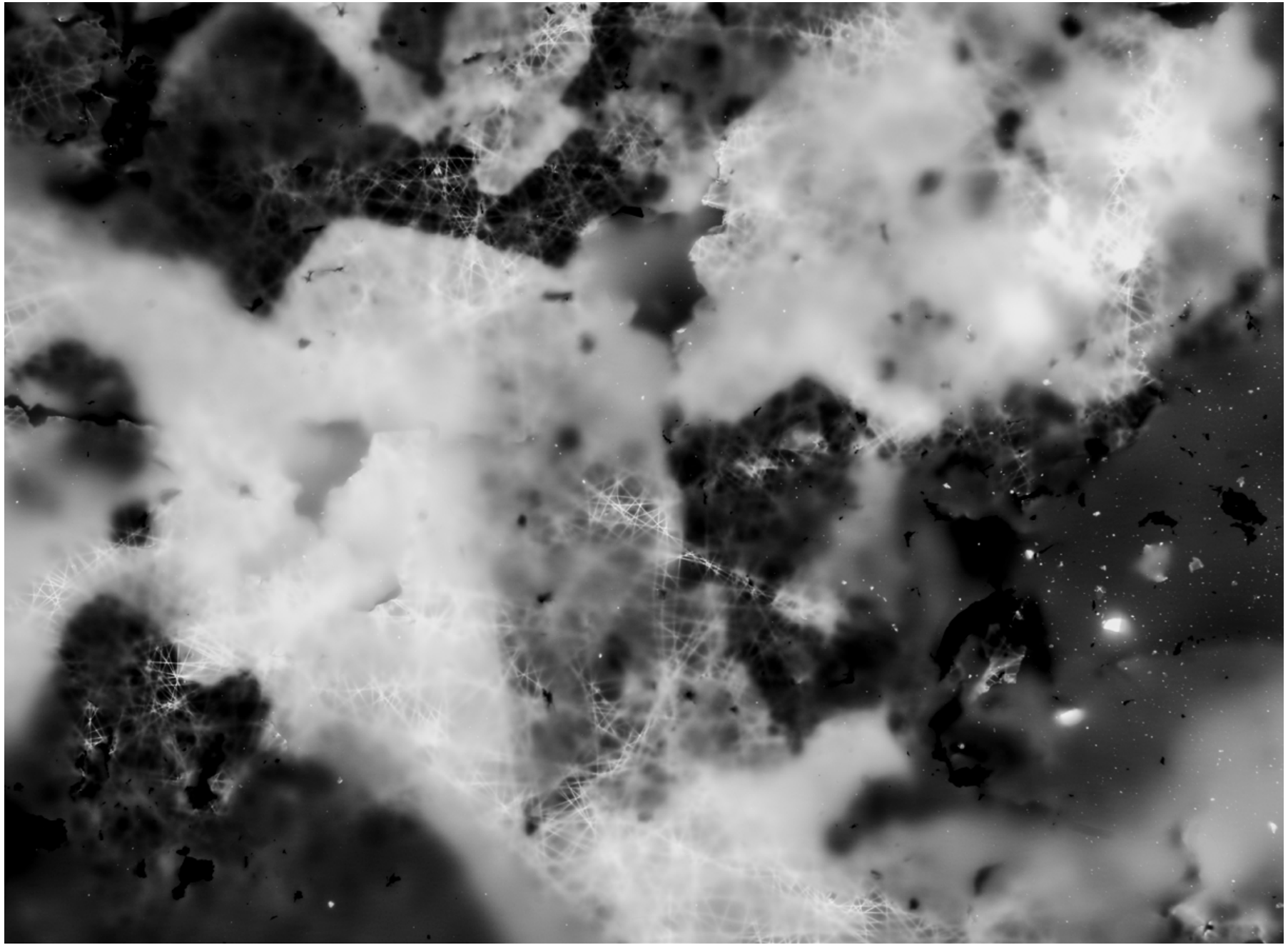
printed 2018

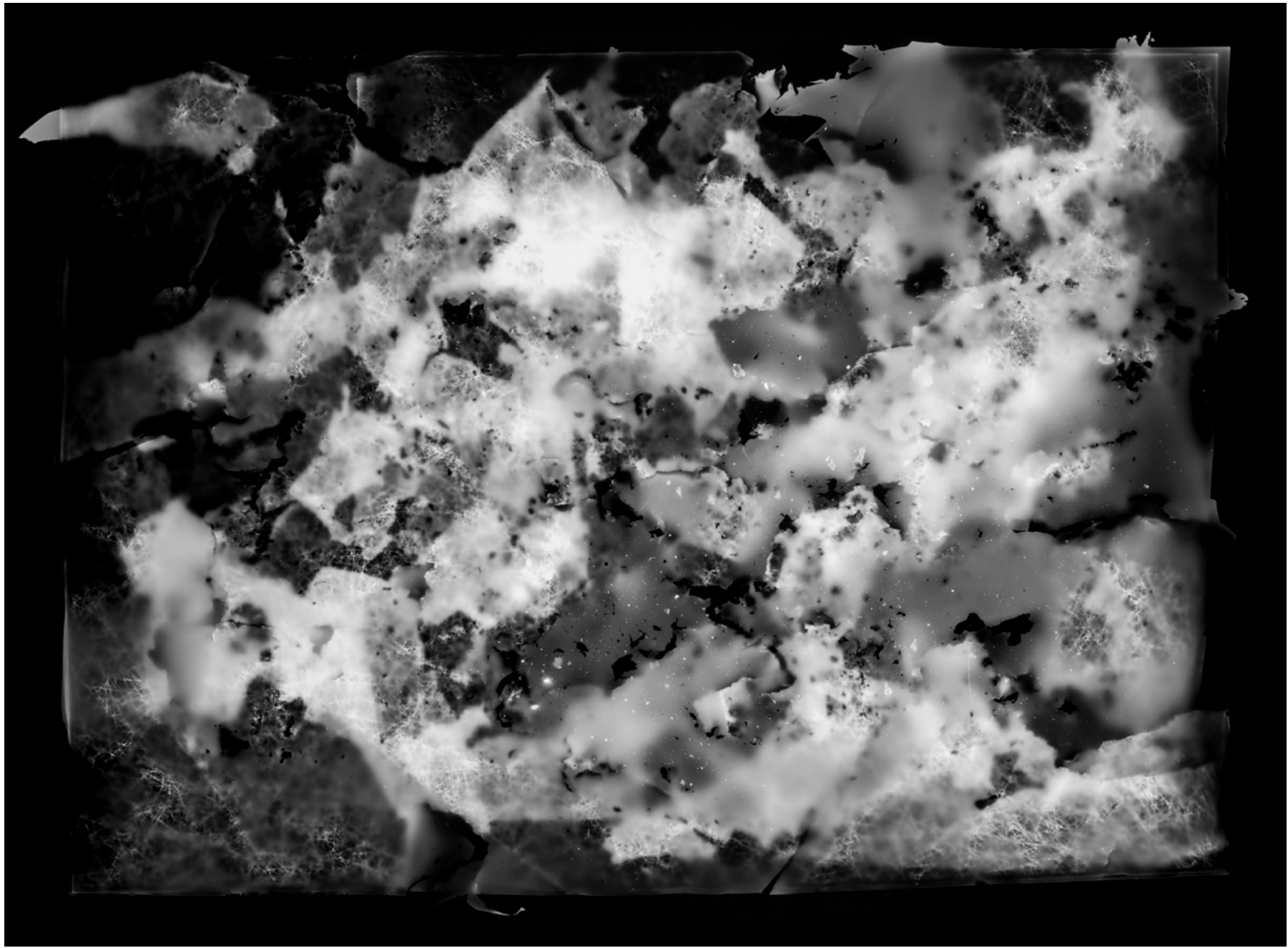


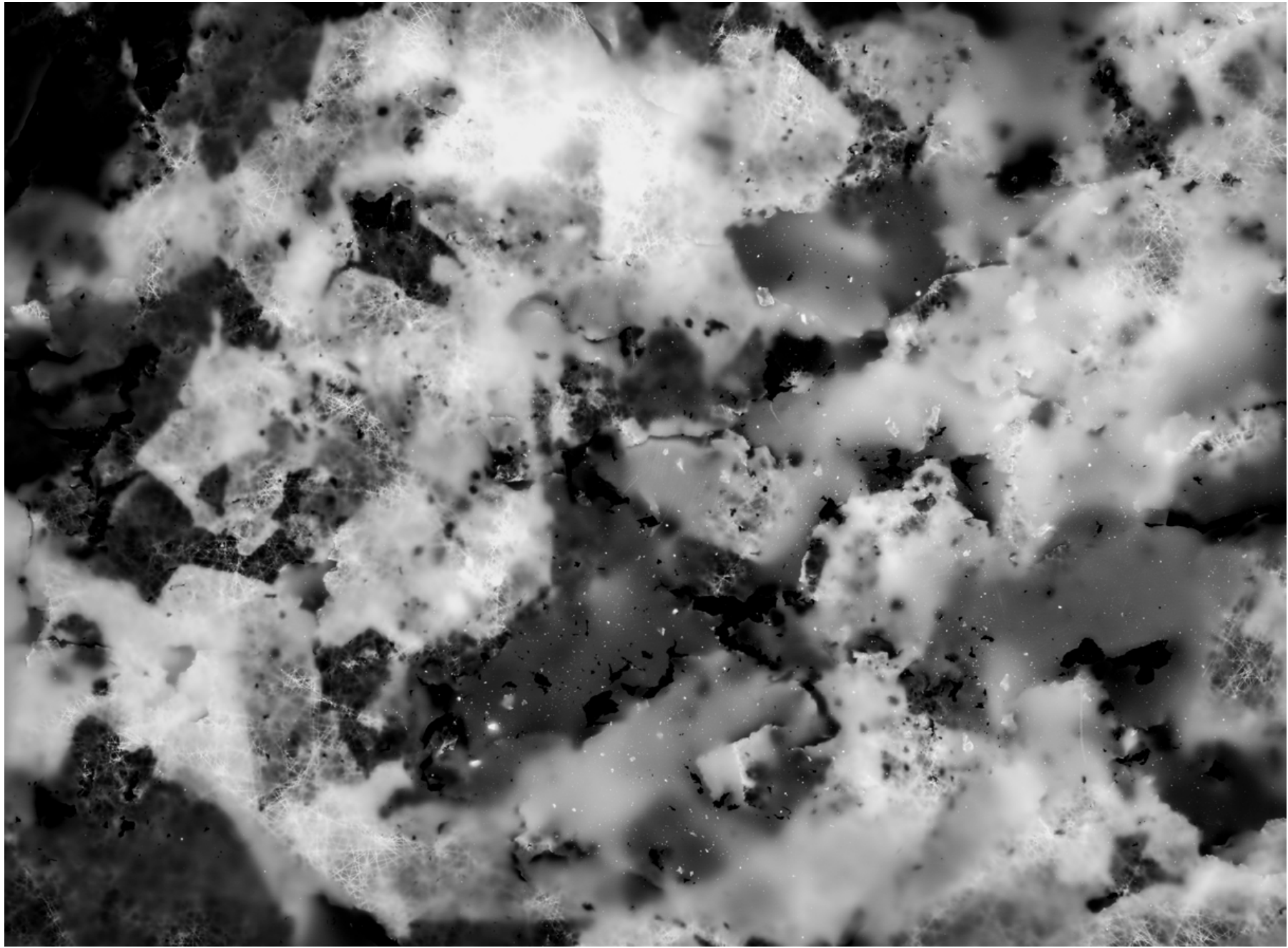












www.michaladamovsky.com